

FIGLIA DI SION

Gen; A e doppia voce: D. Bosi

D'im-prov-vi - so mi son sve-glia-ta il mio cuo-re e' un bat-ti-to d'a-li

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It contains a melody of eighth and quarter notes. The middle staff is a vocal line in treble clef, currently empty. The bottom staff is a piano accompaniment in treble and bass clefs, featuring a melody in the right hand and a bass line in the left hand.

fra i co-lo - ri del nuo-vo gior - no, da lon - ta-no l'ho vi - sto ar-ri - va-re.

The second system of the musical score also consists of three staves. The top staff continues the vocal melody from the first system. The middle staff remains empty. The bottom staff continues the piano accompaniment, with the right hand playing a melody and the left hand providing harmonic support.

E' ve-sti - to di ros-so il mio re, u-na fiam-ma al - l'o - riz-zon-te,

or-o scen-de dai suoi ca-pel - li, ed i fiu-mi ne son tut - ti col-mi.

D'o-ro e di gem - me mi ve-sti-ro',
D'o-ro e di gem - me ti ve-sti-

fra tut-te le don - ne sa - ro' la piu' bel-la,
- rai - , fra tut-te le don-

e quan-do il mio Si-gno - re, mi guar-de-ra',
- ne sa - rai la piu' bel-la,

d'a-mo-re il suo cuo - re trab-boc-che-ra'.
mi guar-de-ra',